

**IT'S
WHAT'S
INSIDE
THAT
COUNTS**



MEET FRANK

**A one-of-a-kind connecting system
for premium, museum-quality showcases**

FRANK showcases feature prominently in the world's premier museums, where they protect the most prized objects history has left humankind to preserve. And with good reason: **"It's what's inside that counts."** This conviction of ours is reflected in a peerless, purist design that puts the object first, without neglecting function. A FRANK showcase satisfies the most discriminating expectations of great museums across the globe. It's unique advantages at a glance:

-  **fully demountable**
-  **emission-free solutions**
-  **unrivalled quality**
-  **award-winning, minimalist design**

The perfect solution for museums and permanent and temporary exhibitions of any size, FRANK protects what's precious to you.

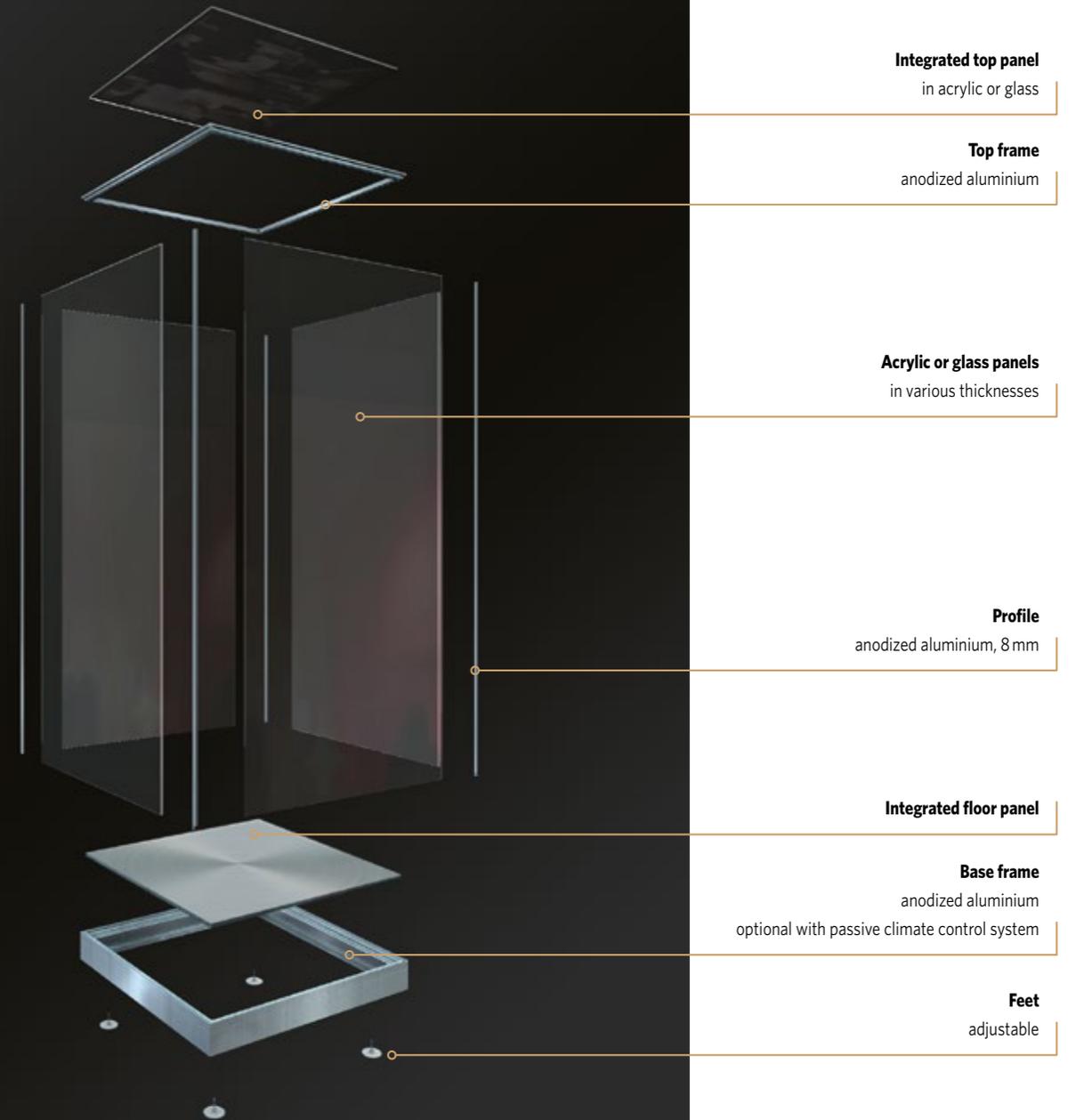
- 
The Smithsonian
 Washington D.C.
- 
British Museum
 London
- 
Palazzo Ducale
 Venice
- 
Hôtel National des Invalides
 Paris
- 
Bundestag
 Berlin

THE PATENTED FRANK CONNECTING SYSTEM

Technology that connects - without glue or fasteners

The FRANK showcase system features our unrivaled slide-in technology. It requires no screws or gaskets for dustproof and airtight storage and preservation. Simply insert the inconspicuous aluminum strips into the grooves machined in the edges of the panels. No wider than the two eight-millimeter panels' connecting joint, these slim extrusions are flush with the surface when installed. Most important of all, they provide a precise-fitting connection with the stability of a permanent joint and the flexibility of a quick-release fixture that enables easy disassembly.

UNIQUELY
FRANK
number one
in demountable
showcases



FULLY DEMOUNTABLE

Assembly is an exercise in convenience with the FRANK system's patented no-glue, no-screws design. And with no sealing materials such as silicone or adhesives, there is nothing to give off gasses (no emission). Assembly time is short; service life is long. The prefab FRANK showcase ships "well-protected" in a flat pack. It's simple to assemble a case - quickly, intuitively and without special tools. Disassembly is just as easy. If you wish, our FRANK service team will be happy to do this for you.

This unique connecting system lets you replace panels and components or extend the showcase later.

The same strips serve to join all materials, so you can combine opaque, satin or transparent panels of varying thicknesses as you like.

The showcases readily break down into their constituent parts to allow for space-saving storage, convenient transport and reuse for future projects yet to come.



BENEFITS AT A GLANCE



demountable

perfect for permanent & temporary installations, easy transportation and space-saving storage



intuitive assembly and disassembly

fast, effortless setup, no special skills needed



maintenance-free

for a long service life



modular

easily exchanged and added components



Luxus in Seide. Mode des 18. Jahrhunderts - Germanisches Nationalmuseum, Nürnberg - Photo: Marco Warmuth 2018



UNRIVALED QUALITY

Leading museums and exhibitions worldwide require nothing less than the best quality. FRANK showcases meet those lofty standards. The patented connecting technology and the precision of our exacting workmanship guarantees a remarkably stable and “vandal proof” showcase construction. Select materials not only contribute to the cases’ excellent quality; they also ensure a long service life and many good return on your investment.

The FRANK system is versatile and may be augmented as you need with a magnetic lighting system, an infinitely variable shelving system and passive climate conditioning.

BENEFITS AT A GLANCE



patented system
fully demountable due to patented connection technology



preservation
emission-free environmental control technology for every budget



AER
< 0,1 available on request



premium materials
to protect your investment, deter vandals & prolong service life



custom options
such as lighting, shelving, hinged door & passive climate control

AWARD-WINNING MINIMALIST DESIGN

"Put the object first, it's what's inside that counts." That design principle figures prominently in the elegant appearance that sets FRANK showcases apart. The connecting strips are so slim as to be all but invisible; the finishing speaks to the precise workmanship. This showcase will meet all your display needs with its elegant design aesthetic.



red dot design award



SITEM
received at the Louvre, Paris



Heavenly Bodies: Fashion and the Catholic Imagination · Metropolitan Museum of Art, New York

METROPOLITAN MUSEUM OF ART
SMITHSONIAN INSTITUTION
BRITISH MUSEUM
MUSÉE DE L'ARMÉE PARIS
AGA KHAN TORONTO
VICTORIA & ALBERT MUSEUM
PUKE ARIKI NEW ZEALAND
NATIONAL GALLERY OF AUSTRALIA
BUNDESKUNSTHALLE
TOKYO NATIONAL MUSEUM



**SATISFIED
CUSTOMERS
WORLDWIDE**



LIEUTENANT-COLONEL CHRISTOPHE BERTRAND

Conservateur du département contemporain
Musée de l'Armée - Hôtel national des Invalides

” *Depuis plusieurs années, le musée de l'Armée expose une partie de ses collections dans des vitrines FRANK. Aujourd'hui, il choisit encore les vitrines FRANK pour ses expositions temporaires. Leur fonctionnalité, leur robustesse, leur maniabilité, leur esthétique et leur délicatesse nous séduisent toujours autant car elles répondent parfaitement à nos besoins actuels et futurs.*

For several years now, the Musée de l'Armée has exhibited some of its collections in FRANK showcases. Today, the museum still chooses the FRANK cases for his temporary exhibitions. Their functionality, their robustness, their maneuverability, their aesthetics and their delicacy always seduce us, because they perfectly answer our current and future needs.

” Since first using the FRANK System in 2003 the Smithsonian continues to incorporate it into the exhibition program. Its flexibility allows for the enclosure of unusually large objects and the minimal and elegant design creates virtually no visual obstructions. In all the years since Smithsonian incorporated the FRANK System into the permanent and temporary exhibition program the results have been most successful. The engineering expertise provided by FRANK Systems ensures a stable and safe object environment. The production of the FRANK System exclusively for Smithsonian use occurs in the Smithsonian central production facility under license from FRANK Europe GmbH.

RICK PELASARA

Assistant Director, SIE, retired
Smithsonian Institution





Fukami, Eintauchen in die japanische Ästhetik, Hôtel Salomon de Rothschild, Paris



Heavenly Bodies: Fashion and the Catholic Imagination - Metropolitan Museum of Art, New York



Collapse exhibition - Museum of Cultural History (UiO - Oslo), Photo: Museum of Cultural History, University of Oslo / Kirsten Jensen Helgeland



Trompetensammlung - Trompetenmuseum, Bad Säckingen



Maharaja: The Splendour of India's Royal Courts - Victoria & Albert Museum, London
Photo: Gareth Gardner, London



Die Heiligen Drei Könige, Mythos, Kunst und Kult - Museum Schnütgen, Cologne
Photo: 2014 Rheinisches Bildarchiv rba_d036976_017/_021/_052



A passage to Asia: 25 Centuries of Exchange between Asia and Europe
BOZAR - Centre for Fine Arts, Brussel - Photo: BOZAR - Centre for Fine Arts



Bonaparte at the Scheldt, MAS, Antwerpen
Photo: Courtesy from Twin Design bvba



LUIS FERREIRO

CEO Musealia

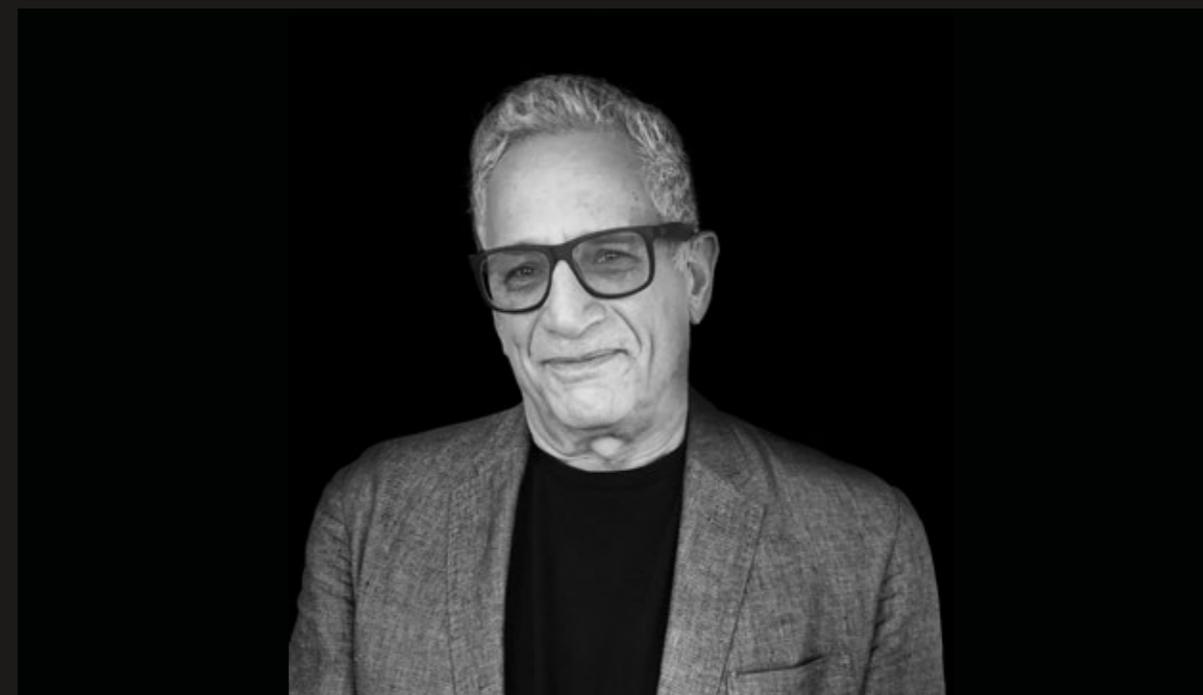
” FRANK Europe has provided us with practical and beautiful showcases over the years. We use them for our traveling exhibitions Titanic and Auschwitz. We won't hesitate to use them again for our new projects in the future, as their showcase systems are, without a doubt, the best demountable showcases.

” Professional experience at Ralph Appelbaum Associates, the Natural History Museum of Los Angeles County and Goppion Museum Workshop has taught me about exhibition display and technology from a variety of perspectives. As a new member of the FRANK team, I am excited to represent a sophisticated casework system that offers elegance and stability while meeting conservation standards. FRANK achieves permanence, ease of assembly and disassembly, and value through its unique patented technology and proprietary profile. That creates a great opportunity to serve a wide range of cultural clients to enhance the display of their collections.

JONATHAN EVANS

Business Development Director

Frank America



AT HOME IN MUSEUMS ACROSS THE GLOBE

Smithsonian Institution Washington • Hôtel National des Invalides, Paris • Germanisches Nationalmuseum, Nürnberg • Henry Ford Museum, Detroit • The J. Paul Getty Museum, LA • The HIGH Museum of Art, ATL • Museum of Fine Arts, Budapest • Hôtel Salomon de Rothschild, Paris • Metropolitan Museum of Art, New York • Aga Kahn Museum, Toronto • Puke Ariki, New Plymouth/NZ Bayerisches Armeemuseum, Ingolstadt • The British Museum, London • Dresdner Schloss • Cité nationale de l'histoire de l'immigration, Paris • Ozeaneum Stralsund • Turkish Cammer, Dresden • Europarat, Brüssel Eintracht Museum, Frankfurt • Palace King Abdullah, Riyadh • University of British Columbia • Museum of Anthropology, LA • The National History Museum of Los Angeles • The British Library, London Museum of London • Museo Sefardí de Toledo • Robert Koch Stiftung, Stuttgart • The Science Museum, London Museum Bozar, Brüssel • Topkapı-Palast, Istanbul • Senckenberg Museum, Frankfurt Canadian War Museum, Ottawa • Grünes Gewölbe, Dresden • Stadt Rheine • Hermitage, St. Petersburg Museum of Ethnology, Budapest • National Gallery of Australia • Frankfurt Flughafen • Alcázar de Toledo Liverpool Museum • UNO Headquarter New York • Armee Museum Brüssel • Körperwelten / bodyworld The Orient Museum, Fundação Oriente, Lisbon • Bundestag Berlin • Victoria & Albert Museum, London Armani Store, Stockholm • Palazzo Ducale, Venedig • Collin Barracks National Museum of Ireland, Dublin Al Musmak Fortress, Riyadh • Kunsthalle Mainz • St. Annen Museum, Lübeck • Museum of Cultural History, University of Oslo • The White House, Washington • St. Joseph's Seminary and Cathedral, Macao • AlJazeera, Doha, Qatar • Bahrain Military Museum, Riffa, Bahrain • Saruq Al Hadid Archaeological Museum, Dubai • Arsenjew Museum, Wladiwostok • The Art Institute of Chicago Stonyhurst College, UK • Nouveau Musée National de Monaco



UNLIMITED POSSIBILITIES

FROM AN IDEA TO AN INSPIRED SHOWCASE

Any design, any size - anything goes from a freestanding case to a custom display cabinet

It all starts with a vision for your next project. Whatever you wish to do, plan a new exhibition or extend a legacy installation, our team of FRANK experts are available to help you find the perfect solution for your needs. FRANK showcases are available in acrylic and laminated glass. The minimalist connecting strips come in various finishes.



TOWER CASE



CHICI Mode im 17. Jahrhundert - Hessisches Landesmuseum Darmstadt
Photo: Wolfgang Fuhrmanek

PEDESTAL CASE



Glanz und Größe des Mittelalters - Museum Schnütgen, Köln
Foto: Raimond Spekking / CC BY-SA 4.0 (via Wikimedia Commons)

TABLE CASE



Australian National Maritime Museum, Sydney - Photo: Pod Museum and Art Services Pty Ltd

WALL CASE



Design IGA Korea

TABLE TOP CASE



A passage to Asia, 25 Centuries of Exchange between Asia and Europe
BOZAR - Centre for Fine Arts, Brussel - Photo: BOZAR - Centre for Fine Arts

SHELVING



LIGHTING



THE EXPERTS AT FRANK

Innovative solutions are what we're all about.

Word about the FRANK system spread quickly in the museum world, earning us a reputation for excellence in innovation, quality and value. As it stands, we have more than 1,000 successful projects to our credit in Europe and worldwide. Protecting artifacts to professional standards with a touch of elegance - that is our mission. We are determined to provide solutions to your requirements, even if that means defying the constraints of tight budgets and fast-tracking delivery and setup. Our team of professionals will get the job done with proven methods and state-of-the-art manufacturing tech. With these assets, we are able to plan, build and install exhibition cases on short notice.



From left to right: Matthias Lenhardt (Head of Engineering), Michael Makko (Head of Projects)
Philippe Plessers, Wolfgang Frank, Thomas Kurz (Owners and Directors)

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